

FOUNDATIONS of DIGITAL ART AND DESIGN with ADOBE CREATIVE CLOUD

FOUNDATIONS

of **DIGITAL ART**

**AND DESIGN**

FOUNDATIONS of *with*  
**DIGITAL ART and DESIGN**

CHAPTER 2

SECOND EDITION



SECOND

CHAPTER 2

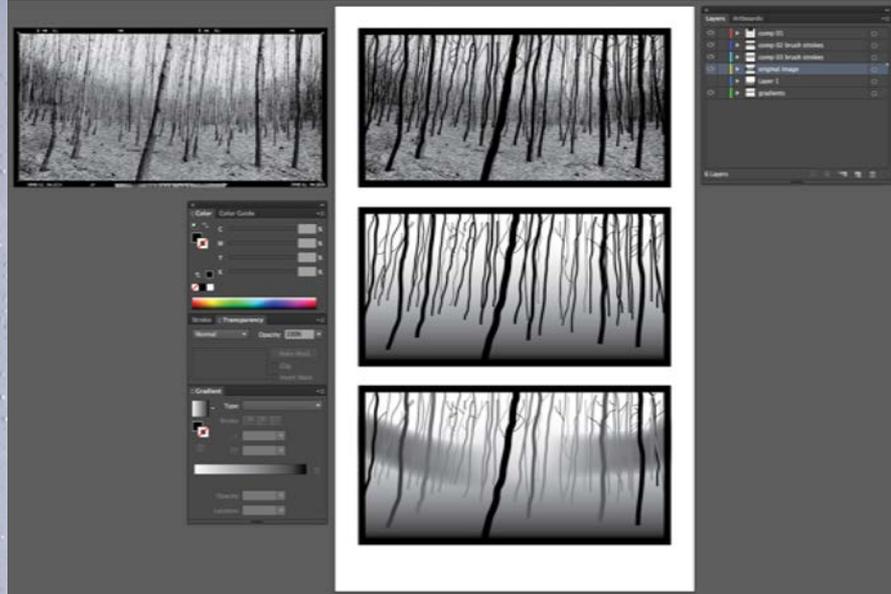


# DRAWING EXPRESSIVE LINES

## CHAPTER 2 Notes:

### LINES

- Connect two or more dots
- Contrast through thickness
- Can be tight or loose
- Are implied at the baseline of type
- Are implied by directional design elements





The military guard stands in lines (rows) and marches in line (the direction from left to right along the red carpet). Notice the line quality of their bodies and the red flags in the background dividing each row. The flags and their holders are tight vertical lines. The carpet is a horizontal line. The guns and stepping legs are diagonal lines.

Direction

The hour and minute hands spell  
“Eternity” every 12 hours in this  
clock’s composition of tight lines.

E T E R N I T Y



**Eternity**

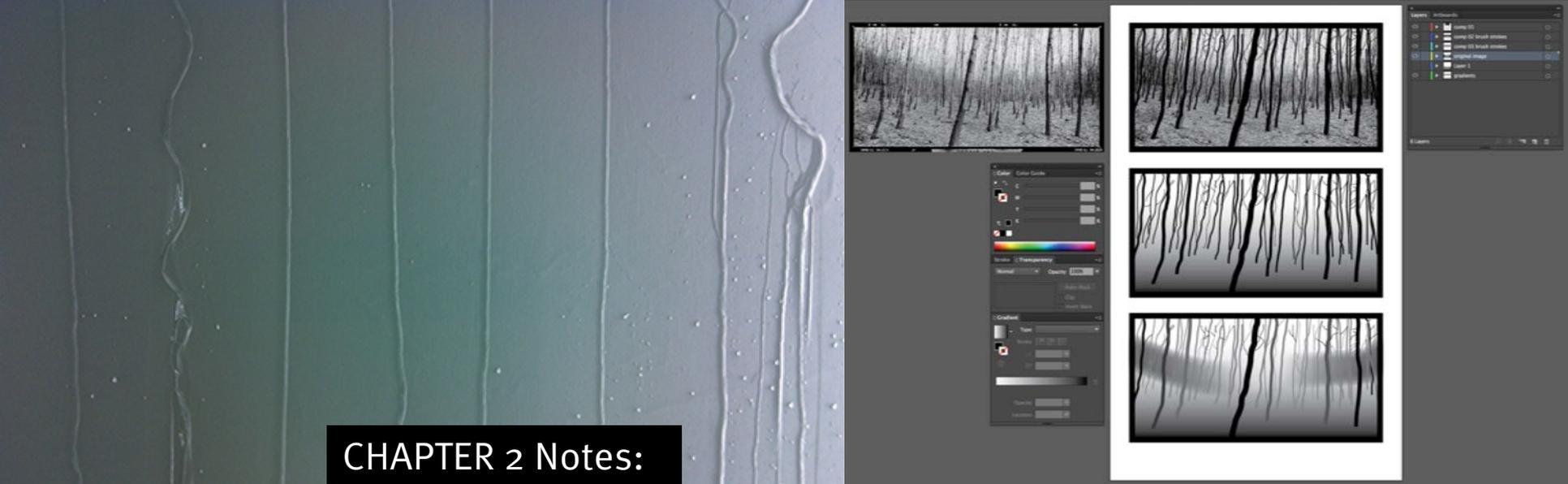
Alicia Eggert and Mike Fleming

The image shows the back side of an installation. It features a white wall with a grid of small, white, circular components. A bundle of orange cables is visible in the center, connected to a device. A white pipe with a black fitting is also present. The overall appearance is that of a technical or scientific setup.

Tight lines are seen on the back side of Ludwig's installation as she sets up the plumbing and sensors for *Shiver*. On the front side, water drips from ceiling to floor in a loose line composition.

A close-up photograph of a grey, textured surface. Several vertical lines of water are running down the surface, with numerous small droplets scattered around them. The water appears to be dripping from the top of the frame.

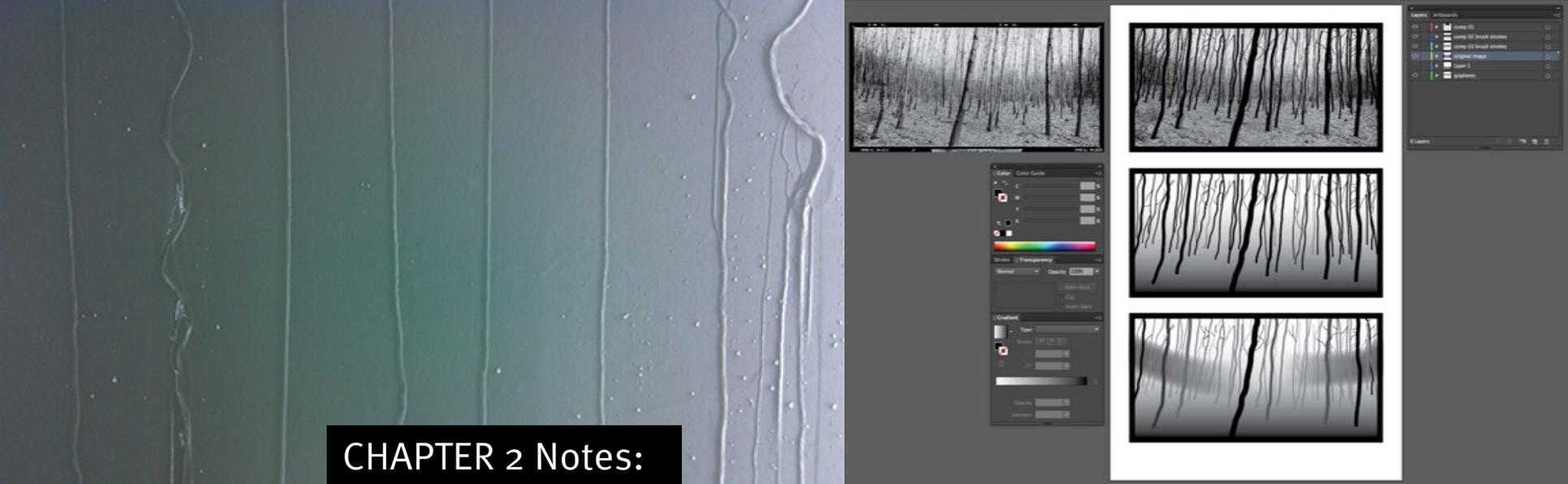
**Shiver**  
Colleen Ludwig



## CHAPTER 2 Notes:

### SAVING AND SHARING FILES

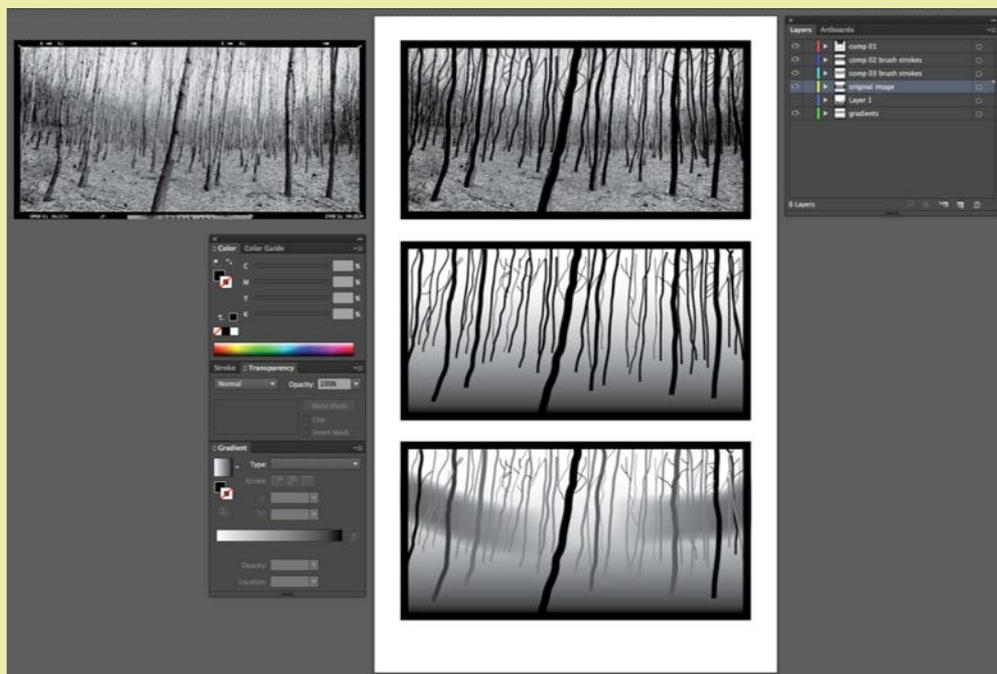
- Illustrator files are native files (.ai).
- PDF is a format used to save and share a native file.
- Always save a native and sharable file.
- Always follow naming conventions.



## CHAPTER 2 Notes:

### NAMING CONVENTIONS

- Use all lower case letters
- No spaces in the name (dash – is OK)
- No strange characters (@#\$%&)
- Always include the file extension
- x-burrough.pdf is an example of a file following naming conventions



Expressive lines found in nature are traced in Illustrator. You will modify the stroke (or line weight), shade, and transparency of the lines in your final composition.

**WHAT YOU'LL MAKE**  
Chapter 2