

FOUNDATIONS of DIGITAL ART AND DESIGN with ADOBE CREATIVE CLOUD

FOUNDATIONS

of **DIGITAL ART**

AND DESIGN

FOUNDATIONS of *with*  
**DIGITAL ART and DESIGN**

Chapter 9

SECOND EDITION

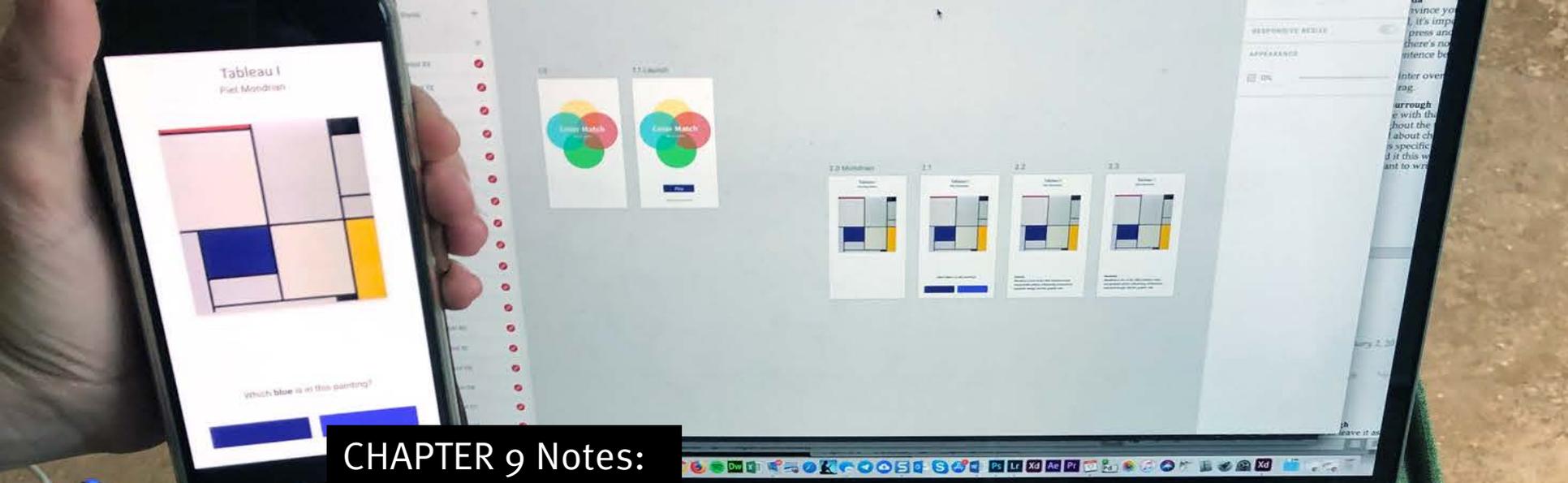
SECOND





CHAPTER 9

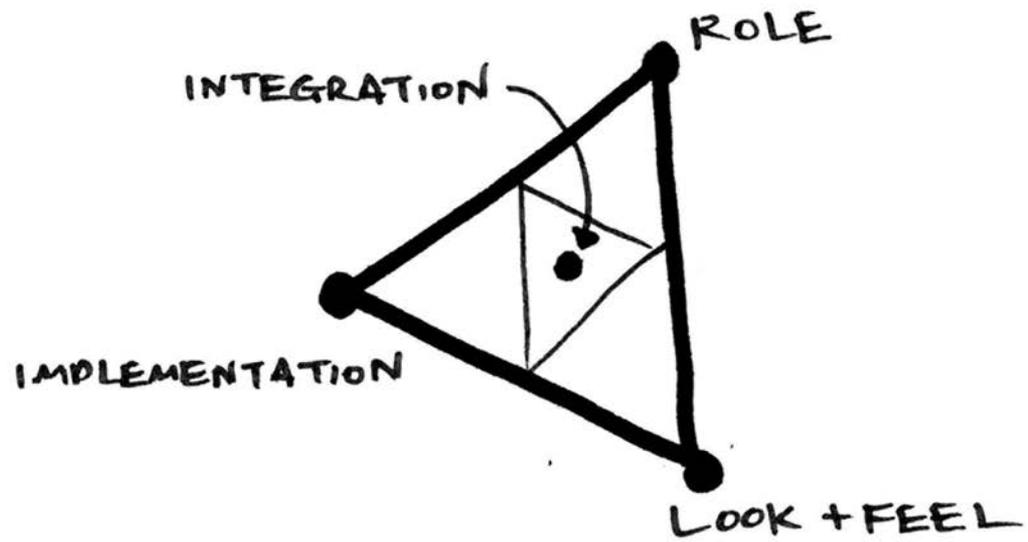
# PROTOTYPING EXPERIENCES FOR MOBILE AUDIENCES

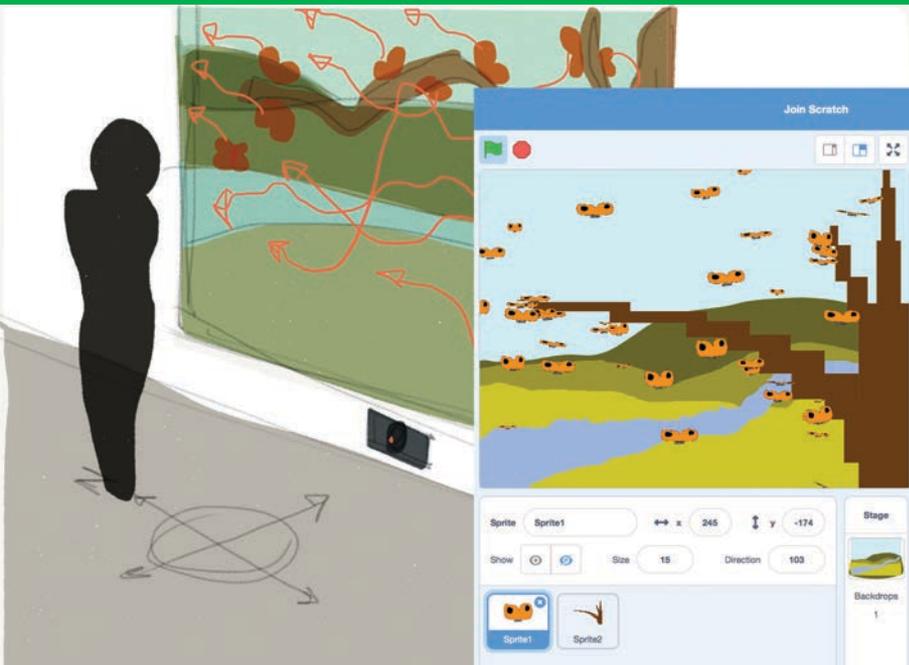


## CHAPTER 9 Notes:

### AN INTEGRATION PROTOTYPE EXPLORES:

- Implementation
- How something is created
- The role an artifact plays in a person's life





Prototypes begin a process of iterative exploration and refinement, informed by conversations around it

## *Migraciones*

Sketch and prototype by SWEAT (Esteban Fajardo, Chris GauthierDickey, Rafael Fajardo), 2017.



# Art Game

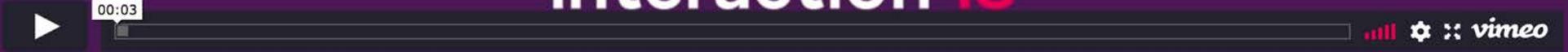
An Early Interactive Design  
from the Office of  
Charles & Ray Eames

Jim Hoekema  
Hoekema Design & Editorial (New York)

Interaction 18  
Interaction Design Association  
Lyon - 6 February 2018

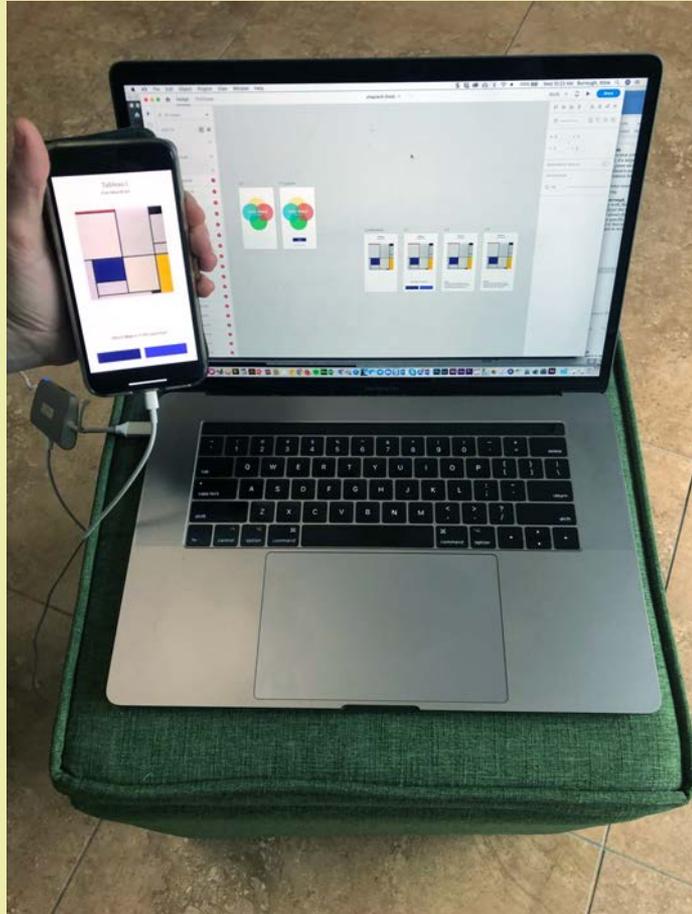


# interaction 18



View Jim Hoekema's talk at Interaction 18  
for the Interaction Design Association

Download work files from [www.digitalart-design.com](http://www.digitalart-design.com)



You'll create a simple color-matching game that samples colors from famous works of art. You'll learn to create app screens as well as transitions and buttons to

**WHAT YOU'LL MAKE**  
Chapter 9