

FOUNDATIONS

of

DIGITAL ART

AND DESIGN

FOUNDATIONS of

*with*

DIGITAL ART and DESIGN

CHAPTER 12

SECOND EDITION

FOUNDATIONS of DIGITAL ART AND DESIGN with ADOBE CREATIVE CLOUD

SECOND





are quiet.

CHAPTER 12



And they make so much noise.

# CONTINUITY



are quiet.

## CHAPTER 12 Notes:

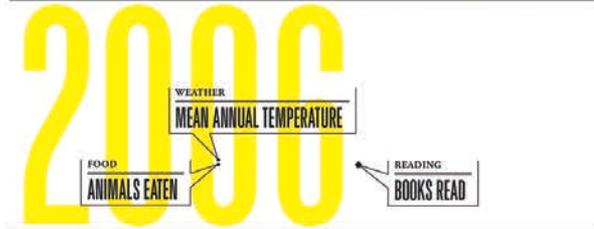
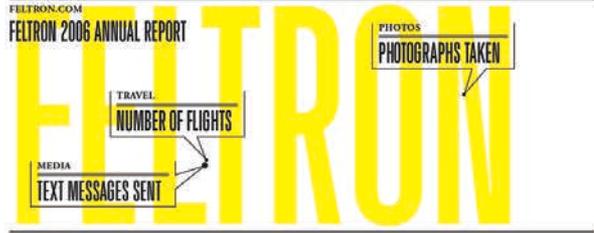


And they make so much noise.

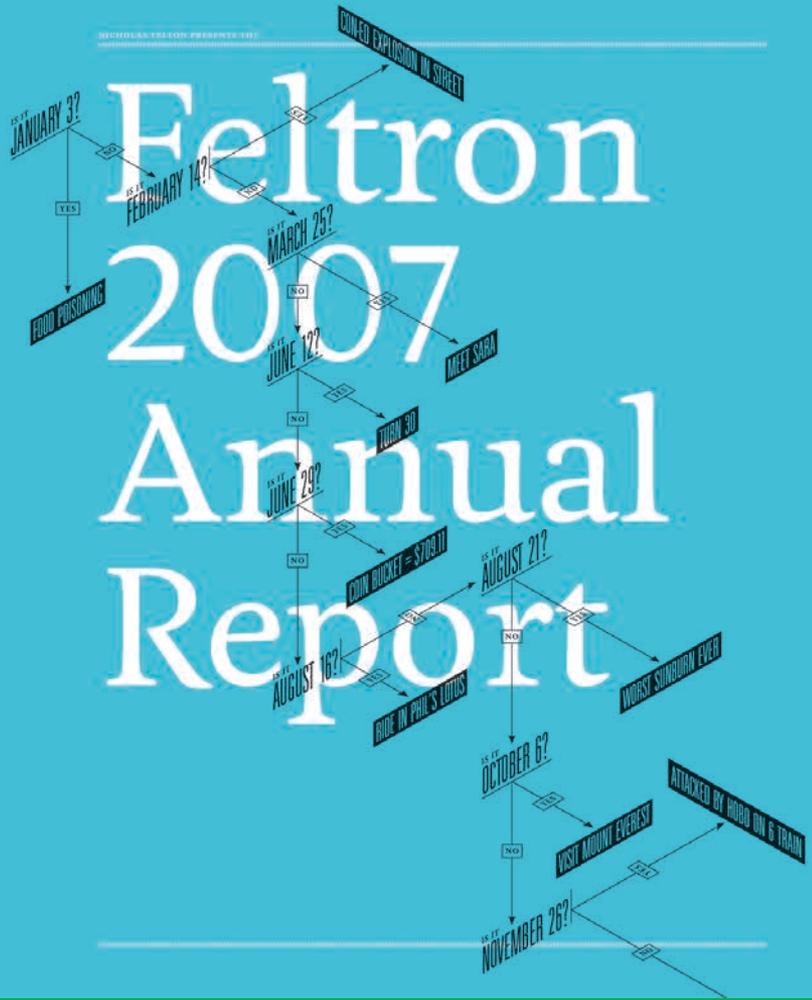
## Similarity

To retain consistency when sequencing visual ideas, commit to a small selection of typefaces, colors, and geometric relationships between the positive and negative spaces.

FELTRON.COM  
FELTRON 2006 ANNUAL REPORT



NICHOLAS FELTRON PRESENTS TOU



BEST MEAL:

# PUBLIC

30TH BIRTHDAY, 16 GUESTS, 15 BOTTLES OF WINE, 1 NON-DRINKER

DISHES EATEN BY TYPE:



ABALONE, AMBERJACK, ANAGO, ANCHOVY, BARRACUDA, BEEF, BONITO, BRANZINO, BUTTER FISH, CARP ROE, CATFISH, CHICKEN, CLAM, CRAB, COCKLE, COD, DUCK, FLOUNDER, FLUKE, GEODUCK, GOOSE, HALIBUT, HORSE, KANGAROO, LAMB, LOBSTER, MACKEREL, MAHI MAHI, MONKFISH, MULLET, MUSSELS, MUTTON, "MYSTERY FISH", "MYSTERY MEAT", OCTOPUS, ORATA, OYSTERS, POMPAÑO, PORK, QUAIL, RABBIT, SALMON, SARDINE, SCALLOP, SEA BASS, SEA CUCUMBER, SHRIMP, SURIMI, TILAPIA, TROUT, TUNA, TURKEY, UNAGI, UNI, VENISON, YAK, YELLOWTAIL.

BURGERS:

# 25.5

SLICES OF PIZZA:

# 67

GASTRONOMIC HIGHLIGHTS:

## NATTO

HAND ROLL WITH YELLOWTAIL, TOKYO

## BARRACUDA

SUSHI, JEWEL BAKO, EAST VILLAGE

## HORSE

SASHIMI, TOKYO

MOST FREQUENTED RESTAURANT:

# TAKAHACHI

DUANE STREET, TRIBECA

SECOND MOST FREQUENTED:

## LIL' FRANKIES

FIRST AVE, EAST VILLAGE

FOURTH MOST FREQUENTED:

## BREAD

SPRING STREET, NOLITA

THIRD MOST FREQUENTED:

## TAKAHACHI

AVENUE A, EAST VILLAGE

FIFTH MOST FREQUENTED:

## SPRING ST. NATURAL

SPRING STREET, SOHO

MOST FREQUENTED LUNCH SPOT:

# OLIVE'S

159 TIMES



VEGETARIAN MEALS:

# 116

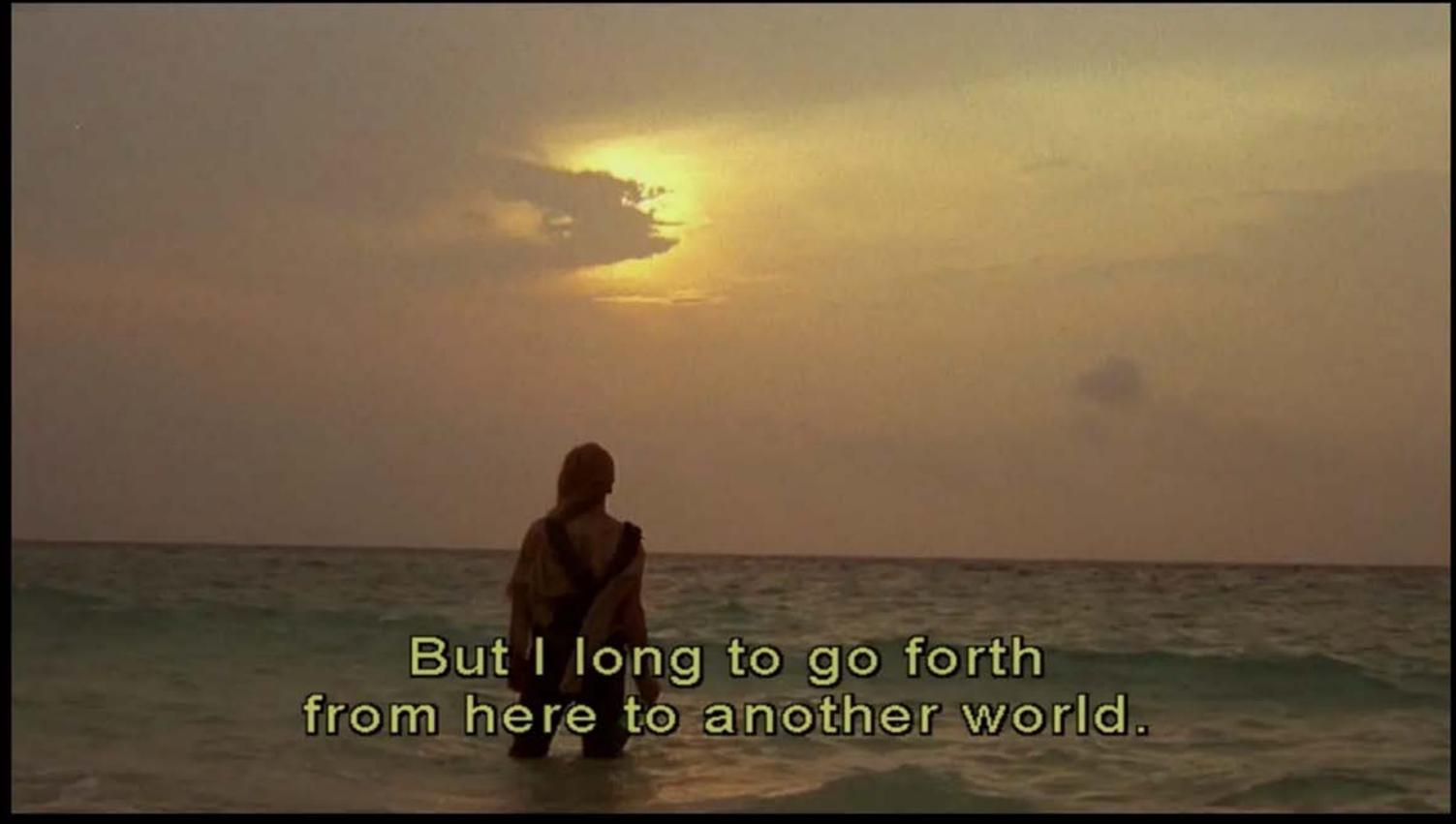
BEST SNACK:

## BLACK SESAME COATED VANILLA ICE CREAM CUBES

BEIJING, SEPTEMBER 26

Nicholas Feltron's Annual Report appears unified because of the consistent selections he made in regards to typography, color, size, shape, and line weight.

# Nicholas Feltron



## “I Tremble With Anticipation” Andrew Demirjian

Continuity is achieved in Demirjian’s remix through design elements such as tempo, typography, and image size within the frame.

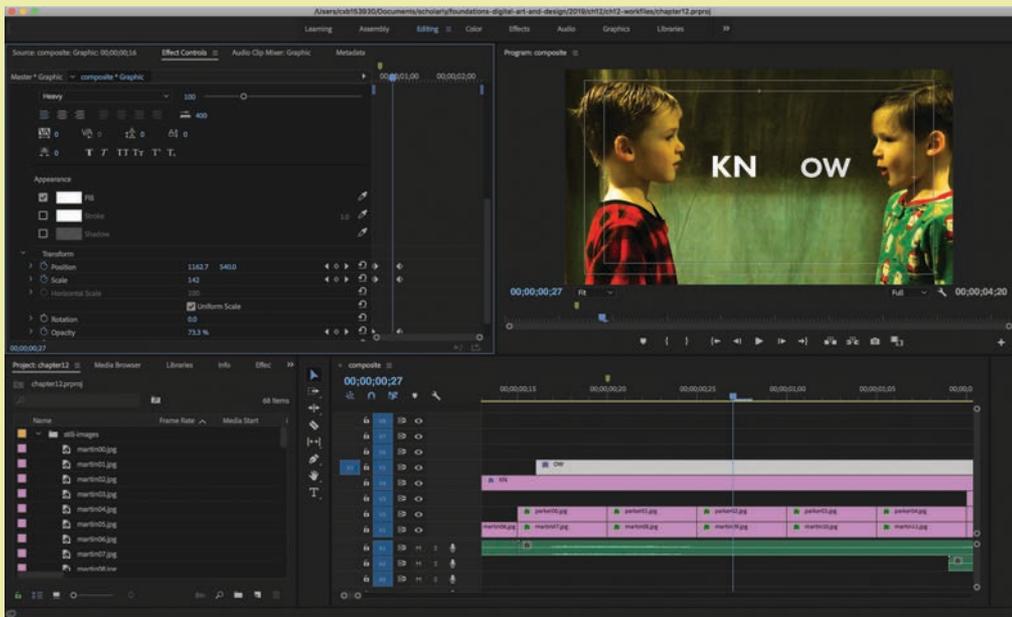


## CHAPTER 12 Notes:

### Frame Rate and Timecode

- The timeline begins at 0:00:00, zero hours, zero minutes, zero seconds, zero frame
- The number of frames per second varies by format
- Digital video is usually recorded at 29.97 or 30 frames per second (FPS)

Download work files from [www.digitalart-design.com](http://www.digitalart-design.com)



You'll create a multimedia project with images and text that change over time. When it opens, if you see the Linked Media dialog prompt, point Premiere Pro to the chapter12-start folder/media on your hard drive. You'll be working with Adobe Premiere Pro and a typeface from Adobe Fonts obtained through the Adobe Creative Cloud.

You should view the final project file in the chapter12-results folder now and keep it open as a reference throughout the exercises.

**WHAT YOU'LL MAKE**  
Chapter 12